

GODIVA PRODUCTIONS & PELHAM FILMS

# THE ODDS

SIX CHAMBERS  
ONE BULLET  
ZERO CHOICE



A FILM BY MATT SHARP

GODIVA PRODUCTIONS AND PELHAM FILMS PRESENTS "THE ODDS" CHARLEY KRYSSIA HAMISH BOYLE RALPH JOHNSON  
WRITTEN BY APRIL PHILLIPS PRODUCED BY MATT MAWKES & APRIL PHILLIPS EXECUTIVE PRODUCER MATT SHARP DIRECTOR OF PHOTOGRAPHY MARK PAPALII DIRECTED BY MATT SHARP

*Electronic Press Kit*

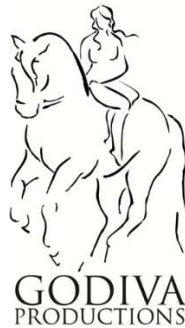


*A disturbing and gripping horror short, with a twist in the tale, that plays on our capacity for inhumanity when it results in gratification and reward.*

**Contact**

April Phillips  
Co-Producer  
GODIVA Productions Limited

Email: [office@godivaproductions.co.nz](mailto:office@godivaproductions.co.nz)  
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**Film Site**

<https://www.facebook.com/TheOddsNZShortFilm>

<https://www.aprilphillips.com/the-odds>

<https://www.instagram.com/godivaproductionsnz/>

**Key Personnel**

Director/Executive Producer: Matt Sharp (*"Eternity"*, *"The Last Man on Earth"*)  
Writer/Producer: April Phillips (*"The Last Man on Earth"*, *"REM"*, *"Letter For Hope"*, *"Utu Pihikete"*)  
Producer: Matthew Mawkes (*"Blind Panic"*, *"Burst"*)  
Editor/Post Production: Matt Sharp  
Director of Photography: Mark Papalii (*"Turn of the Screw"*, *"Emily"*)

**TAGLINE:**

Six Chambers. One Bullet. Zero Choice.

**LOGLINE:**

A young couple are brutally forced to fight for their lives, knowing only one of them may survive.

**SUMMARY:**

A young couple are abducted and brutally restrained by an unseen and highly motivated presence. They're forced to fight for their lives in an agonising game of Russian Roulette, knowing that only one of them may survive. There's a bullet in the chamber with someone's name on it and chances are someone's gonna die tonight, but who and why?



**MATT SHARP**

<https://ma6429.wixsite.com/matt-sharp/short-films>

Matt is a Director of Photography with 17+ years experience in cinematography, lighting and video editing. *"The Odds"* is Matt's directorial debut and is a concept short for his feature film project *"Rivet"*.

Matt has DoP'd 4 feature films, 40+ short films (one of which won best NZ & Wellington regional cinematography at the 2016 'HP48Hour' film competition and many others being screened in festivals all over the world), music videos and countless corporate & training videos.

Lighting experience includes on-set work on *Avatar*, *King Kong*, *The Waterhorse*, *X-Men 3* VFX unit and more. Notable corporate clients; FIFA, CocaCola Amatil, actor Stephen Fry, BP, DoC, Wellington Phoenix, NZ Defense Force, Government House Wellington and The Crown.

He has DoP'd 4 feature films, the first called *"When Night Falls"* which had a 20 cinema & DVD release in NZ, shown on Air NZ international flights, and released in America & Canada on DVD in 2010. The second is Alex Galvin's *"Eternity"* which has had its world premiere in competition at the Festival des Antipodes Festival in Saint-Tropez, France. Further to this, *"Eternity"* is one of the Festival's selection for Cannes Cinephiles which recently screened at the Cannes Film Festival this year. It also won the 'special jury prize' at the California Film Awards, 'audience award' at the Boston Sci-Fi film festival & won 2 awards (nominated for 4) at the Madrid Film Festival in Spain among screening and other international film festivals.

Matt was Director of Photography on the acclaimed web series *"Life In The Dead Zone"* and also worked on the feature film *"Before The Darkness"*.

Matt has collaborated with writer/producer April Phillips for several years on her award-winning short films *"The Last Man on Earth"*, *"Letter for Hope"*, *"Utu Pihikete"* and *"REM"*. These films have screened at some of the world's most prestigious genre/horror/sci-fi film festivals including Fantasia, Scremfest, FilmQuest, Fantastic Planet/Night of Horror, Horror Hound and Sci-Fi London.

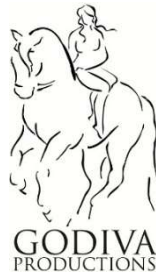


**MARK PAPALII**

Mark Papalii is a Wellington based cinematographer with nearly ten years' experience shooting and lighting everything from drama to commercials to documentaries.

A graduate of the New Zealand Film and Television School, Mark's recent cinematographer and gaffer roles in *"The Turn of the Screw"* (2020), *"Emily"* (2020), *"Blind Panic"* (2018), *"Portrait of a Knight"* (2018). Mark also worked on the recently completed Hollywood feature films shot in New Zealand.



**April Phillips**

**GODIVA Productions** has been producing stage shows, music and film for over 15 years. Previous film projects include the award winning and internationally screened short films *"The Last Man on Earth"*, *"Letter For Hope"*, *"Utu Pihikete"* and *"REM"*.

**Selections / Screenings:**

Screamfest, LA, 2020  
53<sup>rd</sup> Worldfest, Houston  
FilmQuest 2020  
Sci-Fi London  
FilmQuest 2020  
Burbank International Film Festival 2020  
Canadian Independent Film Festival  
North Hollywood Cinefest  
Los Angeles Film Awards (L.A.F.A.)  
Festigious International Film Festival  
Gold Movie Awards, London  
Canadian Independent Film Festival  
Madrid International Film Festival  
Fantasia International Film Festival, Montreal  
Horror Hound Weekend Film Festival, Cincinnati  
Paris Art and Movie Awards  
50<sup>th</sup> WorldFest, Houston  
Women in Film & Television International Short Film Showcase, 2017  
Sarasota Film Festival (*U.N.'s "Through Women's Eyes"*)  
Sunset Film Festival  
International Film Festival of Cinematic Arts  
Wairoa Maori Film Festival  
Action on Film Festival  
Indie Fest  
River Bend Film Festival  
Bare Bones Film Festival  
NewFilmmakers, New York  
New Zealand Film Festival in China  
CTV (New Zealand)  
Air New Zealand inflight entertainment 2016 (2 films)  
Los Angeles Independent Film Festival 2016  
Terror Fi, Wellington 2017  
Mile High Horror Film Festival 2014

**PELHAM FILMS – Matthew Mawkes**

Matthew arrived in Wellington in 2000, at a time when the city was fast becoming New Zealand's filmmaking capital. There he attended a crash course at Avalon Film & TV School before launching into producing short films.

In Wellington Matthew collaborated with Mark Willis (*"What Now?" "Splinter"*), as co-writers and co-producers on the film *"Blind Panic"*. The film received New Zealand Film Commission funding to create a concept short and the resulting feature film is currently in post-production. This collaboration was the origin of their company, Pelham Films.

The goal of Pelham Films is to set a new standard for low-budget genre filmmaking in New Zealand. With a wide range of experience on all levels of production, Matthew is always looking for opportunities to get involved with exciting film and TV projects. Pelham's short comedy *"Burst"* was released in 2020.



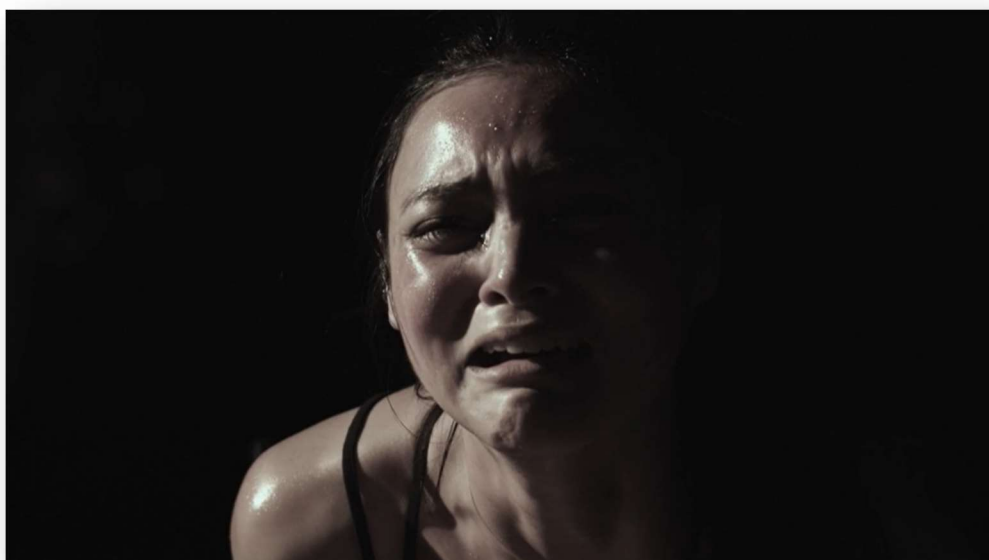
British born, award-winning international writer **April Phillips** wrote the screenplay of ***The Odds***. She has an acclaimed history of writing for theatre and radio and since completing her Masters Degree in Scriptwriting (International Institute of Modern Letters at Victoria University of Wellington), she has focussed on film. She is one of the most licensed playwrights in New Zealand and her international hit comedy "*STiFF*" has been produced over 100 times. April has garnered numerous awards and nominations for both stage and screen works, including reaching the top cut of the BlueCat Screenwriting Competition twice. In addition to writing, April is also a stage and screen actress and a professional and recorded singer. Accolades include:



- 53<sup>rd</sup> Worldfest, Houston – Special Jury Award – Suspense/Thriller
- Festigious International Film Festival – Best Director, Best Original Story, Best Sci-Fi
- LA Film Awards (L.A.F.A.) Best Sci-Fi & Honorable Mention Director
- Best Shorts Awards – Awards of Excellence Special Mention Women Filmmakers, Disability Issues
- 2019 Independent Short Awards (Awards for Women Short, Director (female), Original Story, Best Sci-Fi for "*The Last Man on Earth*"
- 2017 Short Film Awards, New York – Winner Best Director (plus 6 other nominations) for "*REM*"
- 2017 Madrid International Film Festival Nominated Best Original Screenplay Short Film "*REM*"
- 2017 Madrid International Film Festival Nominated Best Lead Actress in a Short Film "*REM*"
- 2017 WorldFest International Film Festival Platinum REMI Award "*REM*"
- 2017 Global Independent Film Awards Bronze Medal Best Sci-Fi Film "*REM*"
- 2017 PANZ Outstanding Achievement Award
- 2016 IndieFest Film Awards Award of Excellence Special Mention "*REM*"
- 2016 Ouchy Film Festival Lausanne selection and nominated Best Director "*REM*"
- 2016 Hollywood Boulevard Film Festival Best Foreign Short for "*REM*"
- 2016 Los Angeles Independent Film Festival - Best Horror Short Foreign and Best Sound Design
- 2016 Global Accolade Film Competition Award of Merit Special Mention for "*REM*"
- 2016 Best Shorts Film Competition Award for Excellence for the film "*REM*"
- 2015 Best Shorts Film Competition Award for Excellence for the film "*Utu Pihikete*"
- 2014 Finalist Adam Play Awards for "*Charlotte Badger*"
- 2014 Global Accolade Film Competition Awards for Excellence for the films "*Letter For Hope*" and "*Utu Pihikete*"
- 2014 Action on Film Festival for the films "*Letter For Hope*" and "*Utu Pihikete*"
- 2014 IndieFest Film Festival for the films "*Letter For Hope*" and "*Utu Pihikete*"
- 2014 Sunset Film Festival, Los Angeles Honorable Mention Award for "*Letter For Hope*"
- 2013 Doug Wren Award for Achievement
- 2013 Finalist in SWANZ Awards Best Play category for "*Motel*"
- 2013 Winner New Zealand Writer's Guild 5 Page Film Treatment competition for "*As Seen On TV*"
- 2012 Finalist in SWANZ Awards Best Play category for "*SNiP*"
- 2010 Michael Hirschfeld Scholarship for Scriptwriting (Victoria University of Wellington)
- 2010 Playwrights Association of NZ (PANZ) One Act Play for "*Bonking James Bond*"
- 2010 Radio New Zealand Drama Student Short for the radio play "*In Two Minds*"
- 2003 Playwrights Association of NZ (PANZ) Playwriting Competition for "*STiFF*"
- 2003 Stellar Award for "Best Music Production" for "*Blue Eyes*"







**Charley Kryssia ("The Woman")**

- Charley Kryssia has worked in the United Kingdom and America. Her training includes the New York Film Academy and a BA in World Performance from the East 15 Acting School. Her film and television credits include *"Bridgerton"*, *"Mission Impossible: Fallout"*, *"Eurovision"* and *"Bohemian Rhapsody"*. Charley is also a dancer and model. Charley's favourite things to watch are Sci-Fi and Horror.

**Hamish Boyle ("The Man")**

Hamish is a New Zealand actor who has appeared on stage in plays and improvised comedy and on screen in web series, movies and music videos. His credits include *"Encounters"*, *"Black Shark"*, *"Survivors"*, *"The Haka"*.



### **Ralph Johnson (“The Overseer”)**

Ralph Johnson is a New Zealand actor who worked as a double for Denethor in *“The Return of the King”* and played various characters in *“The Lord of the Rings”* trilogy, including an Orc, an Uruk-hai, a Rohan Soldier, and a Council Man. He won the award for Best Supporting Actor at the Madrid International Film Festival for his role as the Sherlock character in Alex Galvin’s murder mystery feature film *“Eternity”*. His latest feature role is in Galvin’s horror film *“The Turn of the Screw”*.



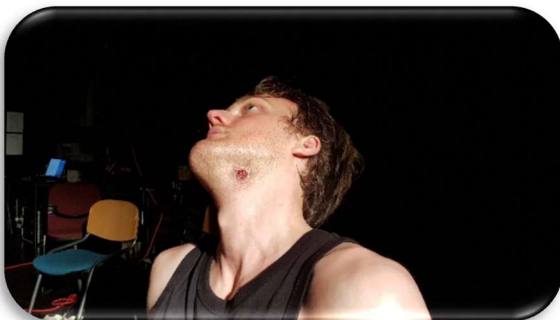


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## THE ODDS

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## Production Stills







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## THE ODDS

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## Credits

Executive Producer	Matt Sharp
Producer	April Phillips
	Godiva Productions
Producer	Matthew Mawkes
	Pelham Films
Director	Matt Sharp
Writer	April Phillips

### CAST

The Woman	Charley Kryssia
The Man	Hamish Boyle
The Overseer	Ralph Johnson
Mother	April Phillips
Thug	Jordan Barron

Director of Photography	Mark Papalii
Editor	Matt Sharp
1st Assistant Camera	Seanne Culhane
2 <sup>nd</sup> Assistant Camera	Jazz Dyson
Gaffer/Grip	Jordan Barron
Sound Recordist	Cam Langdon
Make-Up	Sarah Elford
Make Up Assistant	Jake Watson

Props & Armourer

Waka Thorpe

Locations Manager

Matthew Mawkes

1<sup>st</sup> Assistant Director

April Phillips

Post Production

Matt Sharp

<b>Forms:</b>	Narrative Fiction, Short Film
<b>Genres:</b>	Horror
<b>Run Time:</b>	6:57 mins
<b>Date of Completion:</b>	January 2021
<b>Country of Production:</b>	New Zealand
<b>Country of Filming:</b>	New Zealand
<b>Production Budget</b>	USD \$4,000
<b>Print Details:</b>	Colour
<b>Aspect Ratio:</b>	16:9
<b>Exhibition Formats:</b>	PAL or NTSC format for DVDs and Bluray or DCP in line with your requirements